

# MATT GOLDMAN

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## EMPLOYMENT

### PRODUCER/EDITOR

APRIL 2001 - PRESENT

#### FREELANCE; NEW YORK, NY

- Writing, producing and editing for content for national broadcast and the Web.
- Content includes: TV inserts, TV series, commercial spots, web promos, teasers, field segments, music videos, branded entertainment, short documentaries.
- Clients includes: RGA, Google, Lion TV, MTV Networks, Sesame Workshop, Sony Computer Entertainment, Capitol Records, Roadside Entertainment, Partizan Pictures, Sundance Channel, Cutwater, Red Bull, Matador Records, Moxie Pictures, The Wayans Brothers, Baby First TV, TV Access.

### PRODUCER/AVID EDITOR

MARCH 2000 - FEBRUARY 2001

#### CNET TV; SAN FRANCISCO, CA

- Wrote, shot, and edited news stories, VNR's, commercial spots, tutorials, and product demos for television and web broadcast.
- Produced, directed and edited "*Pay to Play: The Rise and Fall of Napster*", a nationally syndicated television special, 2001.

### ASSISTANT AVID EDITOR

JUNE 1999 - MARCH 2000

#### CNET TV; SAN FRANCISCO, CA

- Edited news stories
- Digitized content, took readings of waveform monitors, vectorscopes, and audio sources.

### DIRECTOR

FEBRUARY 1999 - PRESENT

#### AKJAK MOVING PICTURES; [WWW.AKJAK.COM](http://WWW.AKJAK.COM) PROJECTS INCLUDE:

*Google Wallet*; 2011. RGA.

*Suspicious Package*; 2008. Part of *BOXED*, a 6 director series sponsored by **Scion**.

*Steppin'*, *Inside Outside*, *Heartbeat*, *Alphabet Town*, *Bones and Muscles*, *7 Ate 9*, *Brain*, *Triangle*; 2004-2008. Sesame Street inserts commissioned by **Sesame Workshop**. Currently Airing.

Music Videos: *Still Waiting*, 2008; Greyboy Allstars, Sci Fidelity Records. *Idiocy*, 2006. Music The Double, Matador Records. *Evergreen*, 2007; Celebration, 4AD Records.

*The Perpetual Life of Jim Albers*, 2003 (Writer, Director, Editor). Featured in the 2003 Sundance Film Festival, The 2003 Rotterdam Film Festival, Resfest 2003 as well as dozens other international film festivals. Distributed by Hypnotic.

- Awards: **Best Editing**, Brooklyn Int FF 2003. **Best Digital Film**, Santa Cruz Int FF, 2003

*Broke*, 1999 (Writer, Director, Editor). Featured in eight international film festivals and screened at the DGA Theater in LA and NYC. Distributed by Hypnotic.

- Awards: **Best Editing** at the Brooklyn Int. FF, 2000.

## EDUCATION

### UNIVERSITY OF ARIZONA; TUCSON, AZ

BACHELOR OF ARTS, MAY 1996

- Major: History Minor: Humanities
- Graduated Cum Laude

## SKILLS

Expertise in *Final Cut Pro*, *Avid Media Composer*. Thorough knowledge of film and television pipelines including graphics and animation. Proficient camera operator/shooter in all *HD formats*. Working knowledge of *After Effects*, *Motion*, *Photoshop*, *DVD Studio Pro*. Excellent communication, project management and interpersonal skills. Highly proficient writer (screenwriting and copywriting). Invaluable experience in film directing.